

The Jazz Studio - At a Glance:

- The Jazz Studio, a program of Mobile Big Band Society, Inc. (TJS) is a Section 501(c)(3) non-profit organization.
- TJS is a standing committee of the Mobile Big Band Society, Inc., responsible for the development, administration and promotion of an on-going Jazz music education program.
- TJS classes will begin in June 2016 and will be held bi-weekly, to include hands-on music instruction on the fundamentals of Jazz improvisation, as well as audio/visual historical presentations about the legends of Jazz and its contemporary artists, exposure to live performances, field trips and opportunities for its students to perform throughout the greater Mobile, Alabama area.
- Participating students must have their own instruments, be able to read music and perform at an intermediate level (at a minimum, students must be able to play basic scales).
- Participation in TJS requires a completed registration form, a formal audition and placement process and parental consent for participation in activities and regional field trips.
- Formal auditions require that applicants demonstrate the ability to play a minimum of 5 of the 15 basic music scales, along with two selections from a standard music method book.
- TJS will provide opportunities for students to perform throughout the greater Mobile community.
- TJS staff instructors and master class leaders are well educated, seasoned professionals, possessing a wealth of knowledge and experience.
- TJS is dedicated to the education, appreciation and preservation of Jazz as America's only original music art form.

The Jazz Studio

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www.thejazzstudio.org

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The Jazz Studio



a Program of
**Mobile
Big Band
Society, Inc.**



The Jazz Studio (TJS) is a young people's program and a standing committee of the Mobile Big Band Society, Inc., a 501(c)(3) non-profit organization. TJS faculty conducts the development, management and execution of an on-going music education program, emphasizing Jazz and Big Band era music, for intermediate level aspiring Jazz artists throughout greater Mobile. Professional musicians and music educators will teach the fundamentals of music, using historical retrospectives of legendary artists who inspired and molded both genres. TJS will also provide unique opportunities for relevant supplementary experiences, such as field trips, professional performances and mentorships with Mobile Big Band Society, Inc. members. The program is geared, primarily, toward youth from the greater Mobile area.

The Jazz Studio music education program is designed to provide students with a maximum impact experience, using our "3Es" approach:

- Educating students in the traditional Jazz curriculum
- Engaging students through audio/visual presentations, studying the musical arrangements of past and present Jazz & Big Band era artists
- Exposing students to live performances, travel, mentorship, Jazz camps, master classes, and music history presentations

ABOUT THE INSTRUCTORS:

HOSEA LONDON

Leader and manager of the Excelsior Band, Hosea London is a graduate of Mississippi Valley State University with a B. S. in Music Education. Mr. London retired from the Alabama Department of Mental Health and Mental Retardation. He is currently employed by the Moss Point (MS) School System as a band teacher. He has taught private music lessons in Mobile and Huntsville, AL, grant programs in Pensacola, FL and taught in the Memphis City School System. Hosea's total existence is related to his love for music. He has played along the Gulf Coast and Southeast United States.

DR. KENT MURDICK

Dr. Kent Murdick has taught guitar at a few universities, published about 20 articles in national magazines and has published four books with Mel Bay. He studied guitar primarily with Aaron Shearer at Peabody Conservatory. In his spare time, Dr. Murdick plays four string banjo and saxophone with a Dixieland Band called *Bordello Rhythm* and teaches some classical guitar. He is also a math instructor at Faulkner State Community College.

DEBORAH J. McINTOSH

Deborah J. McIntosh is an outstanding pianist and music instructor, having been trained by the Jazz great, Ellis Marsalis. Ms. McIntosh holds a bachelors degree in music education from Xavier University, New Orleans and a Master's degree in music education from Loyola University. She served as a vocal/classroom music/piano instructor in the New Orleans Public School System from 1974 through 2005, and in the Mobile Public School System from 2005 -2006. Ms. McIntosh has served as music director and pianist for State Street A.M.E. Zion Church in Mobile since 2006, and as piano instructor for the GCEHJF Summer Jazz Camp in 2014 and 2015.